



STWS-012 - Band Photo

SHIPWRECK ORCHESTRA

These plates detail rare photographs of Shipwreck Orchestra in one place. Missing members include the electric plank and harmonium players. Bad attitude throughout the photographs.



STWS-013 - Musicians & Credits

SHIPWRECK ORCHESTRA is:

Aaron Miller:
Electric & Acoustic Guitars, Bass, Double Bass,
Piano, Keyboards, Hurdy Gurdy, Electric Plank,
Concertina, Harmonium, Percussion, Vocals *no vocals*

33
PS3201
Written, arranged, produced, mixed, and mastered
by Aaron Miller at Sweet Track Studios,
Leamington Spa. *This guy again?*
Photography & Artwork by Aaron Miller

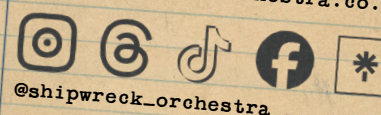
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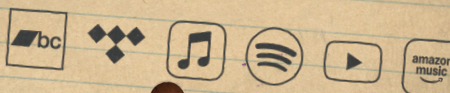
STWS-014 - Contact Details

SHIPWRECK ORCHESTRA can be reached here:

www.shipwreckorchestra.co.uk
hello@shipwreckorchestra.co.uk



@shipwreck_orchestra



Original

Received
202687

BIOGRAPHY

Aaron Miller is a composer, arranger and multi-instrumentalist whose work combines progressive folk, chamber music and orchestral writing with a fascination for place, memory and the ways in which people record and interpret the past.

Classically trained on trumpet and piano before expanding into guitars and a wide range of other instruments, Aaron's music draws on experience across orchestral performance, folk traditions and progressive composition.

His arrangements favour long-form development, layered motifs and carefully constructed musical narratives, allowing simple ideas to accumulate into richly detailed sound worlds.

Working under the name Shipwreck Orchestra, Aaron writes, performs and produces every aspect of the recordings. He is also a luthier, building and restoring instruments, and undertakes the recording, mixing, mastering, photography and artwork for his projects.

His work is characterised by a close relationship between music, visual design and physical presentation, with each release conceived as a complete artistic work rather than a collection of recordings.

PAPERS RELATING TO AN UNATTRIBUTED JOURNAL

Papers Relating To An Unattributed Journal is a three-volume instrumental work presented through the framework of a nineteenth-century archive. Across twelve interconnected compositions, recurring musical ideas emerge, disappear and return in altered forms, gradually revealing relationships that extend across the entire collection.

Rather than telling a single narrative, the music invites listeners to assemble their own connections. Orchestral writing, progressive folk, chamber textures and acoustic instrumentation are layered into evolving structures where fragments of melody and harmony are revisited from different perspectives, allowing each volume to illuminate the others.

The accompanying visual archive forms an integral part of the work. Catalogue cards, damaged photographic plates, institutional annotations and reconstructed documents are presented alongside the music as evidence from the same collection, creating a dialogue between sound and object without prescribing a definitive interpretation.

Taken together, the three volumes are less concerned with reconstructing a lost history than with the processes by which histories are assembled, catalogued and ultimately understood.



SHIPWRECK ORCHESTRA

Papers Relating To An
Unattributed Journal

Release date: SEP 11 2026

title too long?

